CAMBRIDGE
AUDIO

evo
ALL-IN-ONE PLAYER

GREAT
BRITISH
SOUND
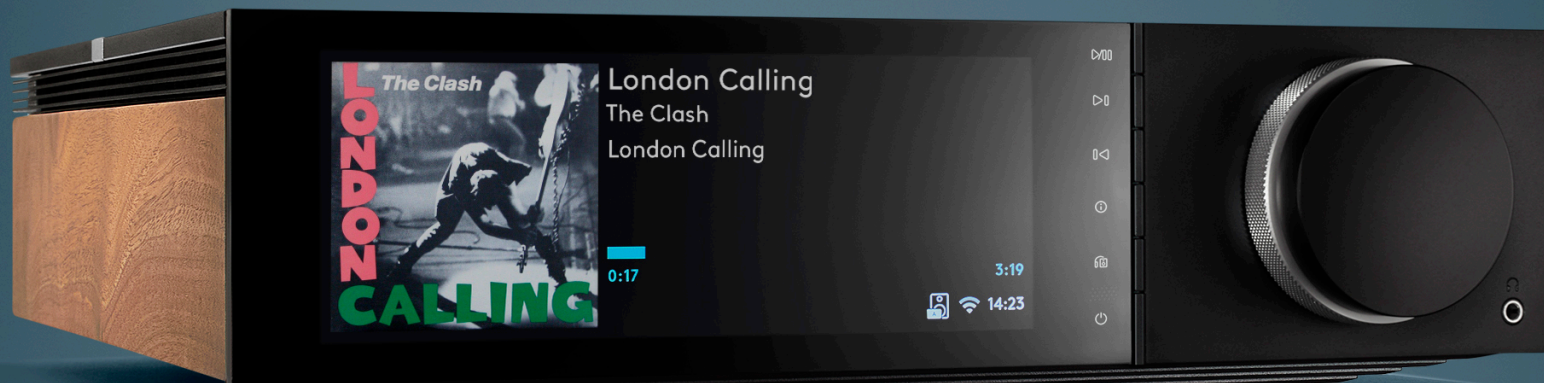SINCE 1968

evo
ALL-IN-ONE PLAYER

THE EVOLUTION OF HI-FI

Evolution means progress. Evolution means improvement. Evolution means transformation.

At Cambridge Audio, it means hi-fi ready for today, able to fit into your lifestyle and made to look as good as it sounds.

It means taking over 50 year's-worth of audio expertise and fitting it all into a single revolutionary product.

It means Evo.

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We've developed Evo so you can enjoy the best of both worlds.

You can enjoy our incredible, full-on hi-fi sound, with all its precision and scale and emotional expression. But you can also enjoy this extraordinary sound quality from a compact, convenient, good-looking all-in-one system.

Evo is a huge step forward.

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MINIMAL, TIMELESS DESIGN

When Ged Martin sat down in our London studio to design Evo, he was determined to sketch a product design that will endure for many years. Ged knows simplicity is the most elegant aspect of industrial design, and Evo demonstrates his mastery of form and line.

He's designed a product that looks timelessly beautiful.

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HERITAGE AND THE EVOLUTION OF HI-FI

We have been designing and building outstanding audio equipment for over 50 years. In that time, fashion in hi-fi has changed just as surely as fashion in music - but we've always been at the cutting edge.

So, Evo is not only the best-sounding all-in-one player you can buy, its design looks to the future at the same time as acknowledging our rich legacy.

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CUSTOMISABLE SIDE PANELS

Our story started with the iconic P40 amplifier. So, using the P40's wood trim as inspiration, Ged incorporated beautiful, tactile wooden side-panels into his elegant design.

Evo's use of premium materials includes a choice of side-panels, designed to accentuate the timeless simplicity of Evo's design and complement your lifestyle.

HIGH-QUALITY HI-FI SOUND

Both Evo all-in-one-players use revolutionary Hypex NCore Class D amplification - it's rated at 150 watts per channel in Evo 150 and 75 watts per channel in Evo 75.

Until Hypex NCore changed the game, Class D amplification was only about compactness and electrical efficiency - but Hypex NCore also offers obvious superiority where clarity, resolution and outright musicality are concerned.

It's a big part of what makes Evo such an enjoyable and convincing listen.

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VOICED IN LONDON

Even the best components don't deliver incredible sound all by themselves. Francesco Bettucci, Stephen Tizzard and the team spent hundreds of hours in our London laboratory, poring over every detail of the way Evo makes music until they were completely satisfied.

Because if our engineers aren't satisfied, they don't think you will be either.

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STREAMMAGIC BUILT IN

The convenience of music streaming is obvious - but unless it sounds great, what's the point?

Our in-house engineers designed StreamMagic to be the best-sounding streaming platform around - and 10 years into its development, that's exactly what it is.

StreamMagic is constantly evolving to accept new formats and services, which means it will always be the perfect way to stream digital music.

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TIDAL **MQA**

qobuz

roon ready

Spotify

Chromecast built-in

Works with Apple AirPlay

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HIGHEST AVAILABLE QUALITY FOR EVERY STREAMING SERVICE

It doesn't matter how you access your digital audio files - StreamMagic makes them sound better than ever.

Every current format, from Roon to MQA-powered TIDAL Masters, Spotify Connect, Apple AirPlay 2 Chromecast and Qobuz, is catered for.

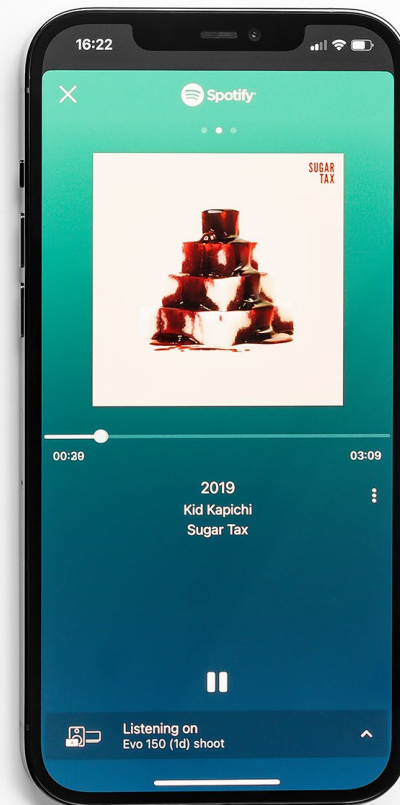And StreamMagic is ready to adapt to whatever the future may bring too.

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STREAMMAGIC APP

The StreamMagic app offers comprehensive control of the entire Evo system, plus access to the world's most popular and highest-quality music streaming services. It's clear, logical and stable - so Evo will do precisely what you want it to, rapidly and accurately, from wherever you are in your home.

Of course, you might prefer the app of your favourite music streaming service - if that's your preference, no problem. Evo will be just as responsive to your inputs and commands.

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ALL-IN-ONE SIMPLICITY – JUST ADD SPEAKERS

Combining streaming smarts and high-class amplification in one box means Evo only needs speakers connecting to serve up thrilling sound quality.

Streaming music from Evo means saying 'goodbye' to metres of connection cables, and 'hello' to intuitive, straightforward functionality in one sleek, good-looking box.

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EASY TO SET UP, EASY TO USE

It couldn't be simpler. Fire up your favourite music streaming service on a smartphone, tablet or wherever and connect to Evo using the app, Bluetooth or Evo's built-in streaming service support. Pick a tune, press 'play' and adjust the volume to your taste.

Thanks to Evo's large high-resolution display, you can even enjoy bright, clear and detailed album artwork when you're listening to a streaming service.

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GREAT CONNECTIVITY

Thanks to its suite of digital and analogue inputs, Evo is ready for you to add your favourite sources - a turntable, say, or CD player - and build a wider system. Even video sources can join in - just connect your TV's HDMI ARC output to Evo's ARC input.

No matter where your music's coming from, Evo will make it sound its best.

MODEL SHOWN: EVO 150

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BLUETOOTH CONVENIENCE. HD SOUND QUALITY

Nothing's easier or simpler than streaming via Bluetooth. Evo takes it to the max by using aptX HD Bluetooth - which is wireless, high-definition music streaming with flawless transmission and incredibly realistic, convincing sound.

Evo delivers all the wireless convenience you want, with none of the sonic compromises.

Qualcomm® aptX™ HD

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COMPLETE YOUR EVO SYSTEM

If you add Evo S speakers to Evo, it becomes an Evo all-in-one system. True plug-and-play convenience, with absolutely no compromise to the sound quality we've been perfecting all these years. And adding Evo CD to Evo means your CD collection can evolve too.

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TOMORROW'S HI-FI, TODAY

Evo All-in-One Players bring your audio past and present into the future.

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evo150

ALL-IN-ONE-PLAYER

- 150W Per Channel At 8ohm
- Class Leading Hypex Ncore® Class D Amplification
- ESS Sabre DAC
- Roon Ready
- Full MQA Decoder
- TIDAL Connect, Spotify Connect & Qobuz built-in
- Bluetooth aptX HD in/out
- 3.5mm Headphone Output
- Asynchronous USB Audio In
- 3 x Digital Inputs
- TV ARC
- 3 x Analogue Inputs (1X Balanced XLR)
- Built-in Phonostage
- Optional CD Unit
- Customisable Finish
- Large 6.8" Display
- Dual Concentric Volume/Input Selector
- A/B Speaker Zones

150 WATTS · Hi·Res AUDIO · streammagic · GREAT BRITISH SOUND SINCE 1968

Chromecast built-in · Works with Apple AirPlay · Bluetooth · Qualcomm aptX HD

TIDAL · MQA · qobuz · roon ready · Spotify

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evo150

ALL-IN-ONE-PLAYER

POWER OUTPUT	150W into 8 Ohms
AMPLIFICATION	Class-D Hypex Ncore®
DAC	ESS Sabre ES9018K2M
FREQUENCY RESPONSE	20Hz – 20kHz +0/-3dB
ANALOGUE AUDIO INPUTS	1 x RCA, 1 x balanced XLR, 1 x Moving Magnet Phonostage
DIGITAL AUDIO INPUTS	2 x TOSLINK optical, 1 x S/PDIF coaxial, 1 x TV ARC,
USB AUDIO INPUT	USB Type B conforming to USB Audio Class 1 or USB Audio Class 2 (user selectable)
BLUETOOTH	4.2 A2DP/AVRCP supporting SBC, aptX and aptX HD codecs
COMPATIBILITY	TOSLINK optical: 16/24bit 32-96kHz PCM only S/PDIF coaxial: 16/24bit 32-192kHz PCM only USB Audio Class 1: Up to 24-bit 96kHz (asynchronous) USB Audio Class 2: Up to 32-bit 384kHz (asynchronous) and up to DSD 256 Bluetooth: 4.2 A2DP/AVRCP supporting up to aptX HD (24bit 48kHz) UPnP, Local USB media, Airplay 2, Chromecast built-in, Internet Radio, Spotify Connect, TIDAL, Qobuz, Roon Ready.
AUDIO FORMATS	ALAC, WAV, FLAC, AIFF, DSD (x256), WMA, MP3, AAC, HE AAC AAC+, OGG Vorbis
OUTPUTS	Speakers A+B, 3.5mm headphone, Preamp Output, Subwoofer Output, Bluetooth: 4.2 A2DP/AVRCP supporting up to aptX HD
ETHERNET	IEEE 802.3, 10 Base-T or 100 Base-T
WI-FI	Dual Band 2.4/5gHz
MAX POWER CONSUMPTION	700w
STANDBY POWER CONSUMPTION	<0.5w
DIMENSIONS (H X W X D)	305 x 305 x 90mm
WEIGHT	5.3Kg

CAMBRIDGE AUDIO

GREAT BRITISH SOUND
SINCE 1968

evo75

ALL-IN-ONE-PLAYER

- 75W Per Channel At 8ohm
- Class Leading Hypex Ncore® Class D Amplification
- ESS Sabre DAC
- Roon Ready
- Full MQA Decoder
- TIDAL Connect, Spotify Connect & Qobuz built-in
- Bluetooth aptX HD in/out
- 3.5mm Headphone Output
- 2 x Digital Inputs
- TV ARC
- 1 x Analogue Input
- Optional CD Unit
- Customisable Finish
- Large 6.8" Display
- Dual Concentric Volume/Input Selector

CAMBRIDGE AUDIO

evo75

ALL-IN-ONE-PLAYER

POWER OUTPUT	75W into 8 Ohms
AMPLIFICATION	Class-D Hypex Ncore®
DAC	ESS Sabre ES9016K2M
FREQUENCY RESPONSE	20Hz – 20kHz +0/-3dB
ANALOGUE AUDIO INPUTS	1 x RCA
DIGITAL AUDIO INPUTS	1 x TOSLINK optical, 1 x S/PDIF coaxial, 1 x TV ARC
BLUETOOTH	4.2 A2DP/AVRCP supporting SBC, aptX and aptX HD codecs
COMPATIBILITY	TOSLINK optical: 16/24bit 32-96kHz PCM only S/PDIF coaxial: 16/24bit 32-192kHz PCM only USB Audio Class 1: Up to 24-bit 96kHz (asynchronous) USB Audio Class 2: Up to 32-bit 384kHz (asynchronous) and up to DSD 256 Bluetooth: 4.2 A2DP/AVRCP supporting up to aptX HD (24bit 48kHz) UPnP, Local USB media, Airplay 2, Chromecast built-in, Internet Radio, Spotify Connect, TIDAL, Qobuz, Roon Ready.
AUDIO FORMATS	ALAC, WAV, FLAC, AIFF, DSD (x256), WMA, MP3, AAC, HE AAC AAC+, OGG Vorbis
OUTPUTS	Speakers, 3.5mm headphone, Preamp Output, Subwoofer Output, Bluetooth: 4.2 A2DP/AVRCP supporting up to aptX HD
ETHERNET	IEEE 802.3, 10 Base-T or 100 Base-T
WI-FI	Dual Band 2.4/5gHz
MAX POWER CONSUMPTION	400w
STANDBY POWER CONSUMPTION	<0.5w
DIMENSIONS (H X W X D)	305 x 305 x 90mm
WEIGHT	5.0Kg

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ALL-IN-ONE-PLAYER

	evo150	evo75
POWER OUTPUT (INTO 8 OHMS)	150W	75W
DAC	ESS Sabre ES9018K2M	ESS Sabre ES9016K2M
MOVING MAGNET PHONOSTAGE	Yes	No
ANALOGUE RCA INPUT	Yes	Yes
XLR BALANCED INPUT	Yes	No
ASYNCHRONOUS USB INPUT	Yes	No
ARC INPUT	Yes	Yes
DIGITAL INPUTS	3	2
BLUETOOTH APTX HD IN/OUT	Integrated	Integrated
ANALOGUE OUTPUTS	RCA	RCA
SUBWOOFER OUTPUT	Yes	Yes
HEADPHONE OUTPUT	Yes	Yes
SPEAKER SETS	A/B Switching	A Only
RS232	Yes	No
TRIGGER IN/OUT	Yes	No

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evoCD

CUSTOM CD TRANSPORT

NEW LIFE FOR YOUR CD COLLECTION

Evo CD is a custom CD transport developed to partner Evo. It shares the same eye-catching design, the same premium materials - and thanks to our unbeatable S3 Servo, it delivers every scrap of information on your CD, in full and without errors, to your Evo every time.

Evo CD lets your CD collection join the hi-fi evolution.

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CUSTOM CD TRANSPORT

CLEAN, SOPHISTICATED DESIGN

Evo CD's bespoke slot-loading mechanism ensures your compact discs are loaded efficiently, with no possibility of them becoming marked or damaged in any way. And it also keeps the fascia looking clean and uncluttered, so Evo CD looks just as good as its Evo partner.

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evoCD

CUSTOM CD TRANSPORT

CUSTOMISABLE SIDE PANELS

Just like Evo, Evo CD is supplied with a choice of changeable side panels. So no matter if you choose to have Evo CD enjoy the same appearance as its Evo partner or contrast with it, Evo CD will look crisp and elegant either way.

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evoCD

CUSTOM CD TRANSPORT

OPTIMISED FOR SOUND QUALITY

Somehow our engineering team found time while delivering the extraordinary Evo, to deliver a class-leading CD transport to complement it.

Evo CD is just as uncompromised as Evo in the purity of its sonic purpose.

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evoCD

CUSTOM CD TRANSPORT

- S3 Servo
- Front loading slot
- Custom connection to main unit
- Controlled from main unit
- Only compatible with Evo
- Arriving summer 2021
- Final specification TBC

S3 SERVO
DRIVE

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evo**s**
BOOKSHELF SPEAKERS

BEAUTIFUL, MINIMAL APPEARANCE

As a visual complement to Evo, Evo S couldn't be any better -they're compact, discreet, good-looking and beautifully finished.

Plus, of course, they're a match made in heaven where sound quality is concerned. Well, to be honest they're designed in London rather than heaven - but you take our point.

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SINCE 1968

evoS
BOOKSHELF SPEAKERS

UNCOMPROMISING COMPONENTS AND CONSTRUCTION

Every critical component of Evo S has been specified with only one aim in mind: to deliver class-leading audio performance.

From the black silk dome tweeter to the mid-bass driver, from the anodized aluminium baffle to gold electroplated speaker binding posts, Evo S is designed and constructed to perform beyond your expectations.

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evoS

BOOKSHELF SPEAKERS

- Silk dome tweeter
- Aluminium driver
- Anodized aluminium baffle
- MDF cabinet construction
- Gold-plated binding posts

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evoS

BOOKSHELF SPEAKERS

SENSITIVITY	88dB
FREQUENCY RESPONSE	50Hz - 40 kHz
IMPEDANCE	8 Ohms
RECOMMENDED AMPLIFIER POWER	25-200 watts
DRIVERS	Tweeter: 1 x 25mm (1") silk dome tweeter Mid/Bass: 1 x 165mm (6.5") anodized aluminum cone
CROSSOVER	2 way
PORTED	1 rear port
COLOUR	Black
DIMENSIONS (HxWxD)	283.5mm x199.5mm x 216.3mm
WEIGHT	7.1kg/pcs

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THE EVOLUTION OF HI-FI

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